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Jasmine Reyna

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DIFFERENT PERSPECTIVES

Looking at objects from different perspectives can make you notice things that might not have been noticeable before. Cars have so many interesting features and parts that we tend to overlook. I wanted to capture these features in a unique way. My friend's car is a mid 2000s Volvo. Because it is a fairly old car, it has the usual wear and tear which gives the car its own unique character.

The sun was setting at the time the photos were taken, so it provided the perfect soft lighting. The three pictures were taken with a Canon 50mm, f/1.8 lens, while using Manual Focus and a very steady hand. I chose to use this particular set up because I wanted to get as close to the subject as I possibly could, while having the freedom to move around and capture different angles.

Adjusting the clarity was able to help bring out the detail in the gravel under the tire, as well as the rust in the lugs. In addition, I lowered the lighting to ensure that the photos did not look overexposed because of the natural lighting.





DEPTH



On a weekend trip to Utah, my friend and I walked around downtown Salt Lake and took many pictures. Since Salt Lake has different scenery and more city than Rexburg, the photos had more variety.

We were near Temple Square, so there was a lot of contrast between the modern and vintage architecture. Ultimately, my favorite pictures from this photoshoot were of the vintage architecture because of all the fine detail. The Temple on Temple Square is absolutely beautiful with such simple yet captivating architecture around the exterior. As we approached the front of the temple, I knew immediately that I wanted to capture its beauty.

It was really nice and sunny outside, so finding good lighting was not a problem. The door was tucked away into a deep set doorway, which gave it a shadowy and dramatic lighting. I tried different angles because I felt like taking the photo from a normal angle wasn't going to do the door justice. Through the lower angle, and the use of a shallow depth of field, it pulls the focus to the closest circle on the door.







FINE ART

Bannack Ghost Town has so much history behind it and it was an amazing place to take photos. There were many different props in each building, so it was easy to capture interesting objects. Because the props were very rustic and vintage, it gave many of my photos a timeless feel. I took shots of random items and also items that had an interesting design on them.

While walking through all of the buildings in Bannack, I found a red chair in a muted green room. Because

the colors of the room were neutral, it made the chair really stand out.

When I edited my photos from Bannack, I decided to keep the warm tone consistent. Naturally, it was the best fit because there were already so many warm tones throughout Bannack.





MACRO

Out of all of the concepts displayed in this photobook, Macro photography has become my favorite skill to use. The detail that is captured by the lens filters is phenomenal. Lens filters capture detail that is not always seen by the naked eye.

Even though there are a variety of filters that can be used, there are two main filters that we used for macro photography. The 4x filter and the 10x filter were the best ones that we used. I found that using the 10x was too strong and magnified for the style I was going for. After experimenting enough, I settled on the 4x filter.

Adding water on the rose resulted

in a beautiful shot. The light bouncing off of the water droplets almost makes it look like the rose has mini diamonds sprinkled on top. By making the color a bit more vibrant and balancing the light, I was satisfied by the end result.



MEET JASMINE

Jasmine is the owner of WildflowerDigital Etsy shop. In addition to doing calligraphy, she decided to add photography to her skills and learn the basic concepts behind photography. She loves capturing the fine details in objects and loves taking photos from different perspectives. She is excited to continue building her portfolio and expanding her skills.

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